

Sebastian Berakdar is regularly performing around Germany and Europe as well as on renowned festivals like Moselmusikfestival, Köthener Bachfesttage, SWR2 Musiksommer and Euregio Festival among others.

Sebastian has given concert in the most prestigious halls Germany as well as in Grazer Musikverein, Salle de la Sorbonne Paris, Hitachi Concert Hall Sendai and others. He has played with various orchestras such as the Staatskapelle Halle, Staatstheater Braunschweig and the Kammerorchester Wernigerode.

With a vast repertoire from Bach to Elliott Carter, chamber music has represented a main point in Sebastian's career. His first CD with chamber music works for piano and flute was released in 2017 and was rewarded with 'AUDIophile Pearl' award. The premiere recording of 'Fantasie op.55' for flute and piano by the Ukrainian composer Carl Frühling claimed special attention of the international critics.

Sebastian is prizewinner of numerous German-national as well as international piano competitions. Further more he is scholar of the *German Music Foundation* the *Yehudi Menuhin Live Music Now Foundation* and the *Hans-and-Eugenia-Jütting-Foundation*.

Sebastian is especially dedicated to the music of Polish composers. In 2010 he received the 'Chopin-Prize' of the Chopin Society Leipzig. In 2017 he received the first prize the International Theodor-Leschitzky-Competition of University of Music in Hamburg.

He has made live recordings for both German and foreign Radio and Television, such as for the NDR, MDR and SWR in Germany, Radio France or ORF radio in Austria.

He is newly appointed artistic director of the Artistic Director of the renowned concert series 'Stunde der Musik' in Halle(Saale).

Sebastian profited of the work with distinguished artists such as as Lee Kum Sing, Einar Steen-Nøkleberg, Malcolm Bilson, Jean-Claude Penner and Matti Raekallio and took part in masterclasses of 'Académie Musicale de Villecroze' and the 'Summer Academy of Mozarteum Salzburg'.

Sebastian Berakdar was born in Freiburg (Breisgau). He holds Bachelor and Master Degrees from Hochschule für Musik, Theater und Medien Hannover where he studied with Ewa Kupiec. Since 2017 he was continuing his studies at University Mozarteum Salzburg with Pietro de Maria.